



Max-Planck-Institut für ethnologische Forschung
Max Planck Institute for Social Anthropology

MARTIN-LUTHER-UNIVERSITÄT
HALLE-WITTENBERG



Comparative Analysis II

Summer term 2015, Mondays, 6:00 – 7:30 p.m.
MPI (Ankerstraße 3b), Seminar room

- 13.4. **Chris Hann:** Comparative analysis across Eurasia: religion and secularity in the wake of socialism
Reading: Chris Hann: Tattered Canopies Across Eurasia: New combinations of the religious, the secular, and the (ethno-)national after socialism, in: Cargo 1,2 (2010), pp. 4-26.
- 20.4. **Christoph Brumann / Giuseppe Tateo**
Reading: James Holston: The Modernist City and the Death of the Street, in: Setha M. Low (ed.): Theorizing the City. The New Urban Anthropology Reader. New Brunswick 1999, pp. 247-276.
- 27.4. **Kirsten Endres / Hoàì Trần:** On heritage, performance and authenticity
Reading:
(required) *Kristin Kuutma: Between Arbitration and Engineering. Concepts and Contingencies in the Shaping of Heritage Regimes, in: Regina F. Bendix / Aditya Eggert / Arnika Peselmann (eds.): Heritage Regimes and the State. Göttingen 2012, pp. 21-36.*
(optional) *Michael Haldrup / Jørgen Ole Bærenholdt. 2015. Heritage as Performance, in: The Palgrave Handbook of Contemporary Heritage Research; edited by Emma Waterton & Steve Watson. Houndmills 2015: Palgrave Macmillan, pp. 52-68.*
(optional) *Helaine Silverman: Heritage and Authenticity, in: The Palgrave Handbook of Contemporary Heritage Research; edited by Emma Waterton & Steve Watson. Houndmills 2015: Palgrave Macmillan, pp. 69-89.*
- 4.5. **Louis Nebelsick** (Cardinal Stefan Wyszyński University Warsaw): Goodbye to all that – leaving life in Early Iron Age Central Germany
► Chair: François Bertemes / Anja Lochner
- 11.5. **Patrick Sängler** (University of Vienna): The Politeuma: A Normal Kind of Association for “Ethnic” Groups?
► Chair: Stefan Pfeiffer / Simon Krause-Heiber
Reading: Patrick Sängler: The Politeuma in the Hellenistic World (Third to First Century B.C.): A Form of Organisation to Integrate Minorities, in: Julia Dahlvik / Christoph Reinprecht / Wiebke Sievers (eds.): Migration und Integration – wissenschaftliche Perspektiven aus Österreich. Jahrbuch 2/2013. Vienna 2013, pp. 51-68.
- 18.5. **Joshua Pollard** (University of Southampton): The why, when and where of great monument building in the Wessex landscape
► Chair: François Bertemes / Tim Grünewald

Reading: Joshua Pollard: Living with Sacred Spaces: The Henge Monuments of Wessex, in: Alex Gibson (ed.): Enclosing the Neolithic. Recent studies in Britain and Europe. Oxford 2012, pp. 93-107.

- 1.6. **Thomas Yarrow** (University of Durham): Working from the Past: towards an understanding of the temporal technologies of heritage practice
► Chair: Chris Hann / Diána Vonnák
Reading: Siân Jones / Thomas Yarrow: Crafting authenticity: An ethnography of conservation practice, in: Journal of Material Culture 18 (1), 2013, pp. 3-26.
- 8.6. **Karénina Kollmar-Paulenz** (University of Bern): Negotiating religious identities: Tibetan concepts of alterity and the formation of Mongolian Buddhist identity during the Manchu Qing rule
► Chair: Dittmar Schorkowitz / Elza Kuberlinova
Reading: Karénina Kollmar-Paulenz: The 'Light of the Dharma' against the 'Fog of Darkness': Tibetan Perceptions of the Mongolians and the Formation of a New Mongolian Buddhist Identity in the Early 17th Century, in: Karénina Kollmar-Paulenz / S. Reinhardt / T. D. Skrynnikova (eds.): Religion and Ethnicity in Mongolian Societies. Historical and Contemporary Perspectives, Wiesbaden 2014, pp. 47-59.
- 15.6. **Patrick Wagner / Hans Goldenbaum**
Reading:
Moshe Behar: Do Comparative and Regional Studies of Nationalism Intersect? In: International Journal of Middle East Studies vol. 37, no. 4 (November 2005), pp. 587-612.
Reinhard Schulze: A Modern History of the Islamic World. London 2000, pp. 1-11.
- 22.6. **Borja Franco Llopis** (University of Valencia): How were images used in the multiconfessional Iberia during the 16th century? Some reflections and new approaches
► Chair: Andreas Pečar / Marisol Hernández
Reading: Carlo Ginzburg: The Inquisitor as Anthropologist, in: Carlo Ginzburg: Clues, Myths, and the Historical Method. Baltimore 1989, pp. 156-164.
- 29.6. **Torsten Mattern** (University of Trier): Cult and Architecture – Some Aspects of Greek Temples
► Chair: Helga Bumke / Jan Hartung
Reading:
Joannis Mylonopoulos: Divine images behind bars. The semantics of barriers in Greek Temples, in: Matthew Haysom / Jenny Wallensten (eds.): Current approaches to religion in ancient Greece. Stockholm 2011, pp. 269-291.
Further reading suggestions:
Torsten Mattern: Architektur und Ritual. Architektur als funktionaler Rahmen antiker Kultpraxis, in: J. Mylonopoulos / H. Roeder (eds.): Archäologie und Ritual. Auf der Suche nach der rituellen Handlung in den antiken Kulturen Ägyptens und Griechenlands. Wien 2006, pp. 167-183.
Torsten Mattern: Griechische Kultbilschranken, in: Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung 122 (2007), pp. 139-159.
- 6.7. **Svenja Nagel** (University of Heidelberg): Revitalising Osiris. Isis cult(s) and Egyptian ritual(s) in the Roman Empire – between ancient tradition and local adaptation

► Chair: Helga Bumke / Juliane Tomesch

Reading: Svenja Nagel: The cult of Isis and Sarapis in North Africa. Local shifts of an Egyptian cult under the influence of different cultural traditions, in: Laurent Bricault / Miguel John Versluys (eds.): Egyptian gods in the Hellenistic and Roman Mediterranean: Image and reality between local and global. Caltanissetta 2013, pp. 67-92.

13.7. **Marian Nebelin** (Humboldt University of Berlin): Cicero and Roman Religion

► Chair: Stefan Pfeiffer / Ditte Hiort

Reading:

Jörg Rüpke: Communicating with the Gods, in: Nathan Rosenstein / Robert Morstein-Marx (eds.): A Companion to the Roman Republic. Malden (Mass.) 2006, pp. 215-235.

Further reading suggestion:

Jörg Rüpke: Religion in Republican Rome. Rationalization and Ritual Change. Philadelphia 2012, pp. 186-204.